





EVERGREEN ENCHANTMENT

Lori Poliski, who owns and operates Flori from her farm studio based in Woodinville, Washington, turns to the abundant greenery available on her 2-acre property. "I didn't purchase anything," Lori says. "I cut a mix of cedar, cypress, fir, pine, and red ilex." Fashioning the foraged finds into wreaths and garlands, she creates welcoming holiday displays that complement two sets of French doors painted white to contrast the studio's blue-gray exterior. Simple red ribbons adorn the display, adding a classic touch without taking away from the greenery's elegance. Pillows and throws placed along the bench of a picnic table create a comforting spot to enjoy the tranquility of the outdoors.

Seasonal Garden Settings

Glean inspiration from floral designers for imparting festive flair to your outdoor spaces.



elebrated for the blossoming hope they bring each spring, the brilliant blooms that breathe life into summer, and the long-awaited harvest reaped in autumn, gardens can sometimes be overlooked during winter months as we retreat to the warmth of cozy indoor spaces. In a preview of her new book, Where We Bloom, Debra Prinzing showcases the festive creations of three of the book's featured floral entrepreneurs, who share their tips for using nature's winter gifts to ornament your cottage's exterior spaces for Christmas.





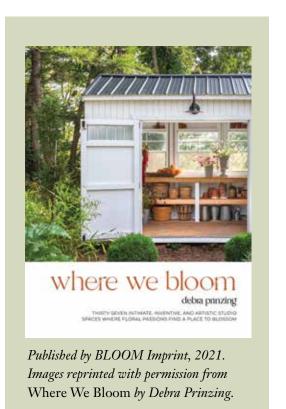


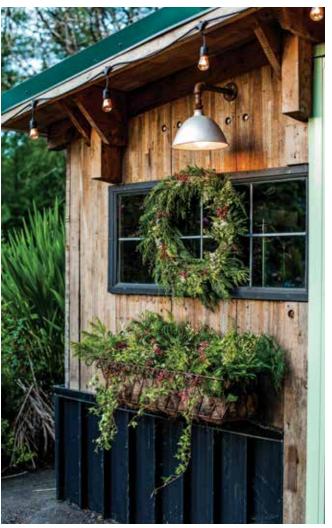


SWEET SENTIMENTS

Avid gardener and owner of Belle Pétale in Tukwila, Washington, Teresa Rao finds inspiration for crafting meaningful arrangements from the language of flowers. Purchasing a traditional cedar wreath from a local flower farm, she infuses thoughtful touches to create a finished product that conveys "Holiday Warm Wishes." Baby's breath imparts festivity, cedar conveys strength, holly berries add Christmas joy, and hydrangea communicates peace for a stylish, versatile wreath perfect for a front door display or gracious accent to a gate.









With a 3-acre cutting garden, floral designer Sandy Figel's options are endless when it comes to conceiving new designs. The owner of Verbena Floral near Seattle, Washington, Sandy draws creative vision for her seasonal vignette from the barn-style studio her husband built to serve as her workshop. Round and square wreaths add playful interest to the scene, while the subtle pink of dried pepperberry clusters in lieu of traditional reds provides innovative panache. Sandy bedecks a trough-style planter by layering the elements featured in her wreaths and embellishing the arrangement with pine cones.

Discover more design ideas from 37 artistic studios owned by floral creatives from around North America as Debra Prinzing shares their stories in her new 128-page book, Where We Bloom. Order at bloomimprint.com.

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