

SLOW FLOWERS

Journal

CELEBRATIONS | SPRING 2023



YOU ARE INVITED

SPECIAL SECTION

2023 SLOW WEDDINGS ARE IN SEASON

Five nuptials with
all locally grown blooms

ALSO IN THIS ISSUE

FLORI COGNOSCENTI
**NON-TRADITIONAL
BOUTONNIÈRES**

FEAST & FLORA
IS WHERE WE BLOOM

FLORA CULTURE
**TRACY YANG'S
HMONG-AMERICAN
FLORAL JOURNEY**

SLOW FLOWERS HERO
GINA LETT-SHREWSBERRY

LABELLUM



For a June ceremony at Montana's iconic Yellowstone Club, Remy Brault of Labellum created a contemporary floral statement with Montana-grown botanicals (plus anthurium from Hawaii). "The couple wanted the majority of their flowers to be as local as possible," Remy said. When the bride specifically asked for "no pampas grass," the designer instead used spires of local foxtail lilies for vertical drama to line the outdoor aisle in foam-free vessels.

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FLORAL DESIGN: Remy Brault, Labellum, labellumflowers.com | [@labellumflowers](https://www.instagram.com/labellumflowers)

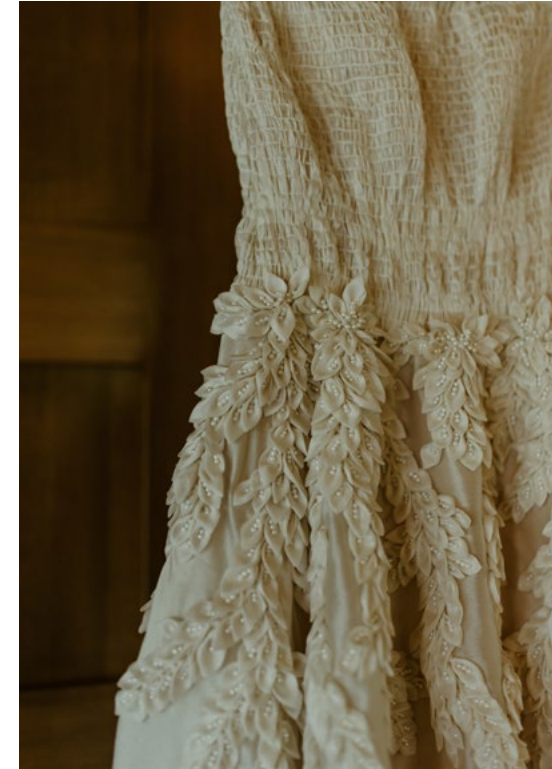
FLORAL VASES: Lulu Pottery, [@lulu.pottery](https://www.instagram.com/lulu.pottery) **PHOTOGRAPHY:** Joanna Fisher, joannafisher.com | [@joanna_fisher](https://www.instagram.com/joanna_fisher)

LOCATION: Yellowstone Club, Big Sky, Montana, yellowstoneclub.com | [@yellowstoneclub](https://www.instagram.com/yellowstoneclub)





LABELLUM



"I wanted the table arrangements to be asymmetrical with elements of Japanese ikebana, rather than traditional. Each design is different so that everywhere guests looked it was a different experience - nothing matches."

